





Canzona La Negrona

Brass Quartet & Organ (Piano)

Pietro Lappi

Arr.: Jean-François Michel

EMR 5005

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part : E^b +  + 

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Canzon *La Negrona*

für Brass Quartett und Orgel (Klavier)

Pietro Lappi

um 1600

Bearbeitung: Jean-François Michel

Moderato

1

2

3

4

Moderato

Orgel (Klavier)

7

13

EMR 5005

20

Musical score for measures 20-26. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The tempo/mood is *p cantabile*. The dynamics are *p* (piano) and *cresc.* (crescendo). The vocal lines feature melodic phrases with some accidentals (sharps). The piano accompaniment consists of sustained chords and moving bass lines.

27

Musical score for measures 27-32. The score is written for four staves: two vocal staves and two piano staves. The key signature is one flat. The tempo/mood is *al mf* (ad libitum mezzo-forte). The dynamics are *mf* (mezzo-forte). The vocal lines continue with melodic development. The piano accompaniment features more active bass lines and sustained chords.

33

Musical score for measures 33-38. The score is written for four staves: two vocal staves and two piano staves. The key signature is one flat. The tempo/mood is *dim.* (diminuendo). The dynamics are *p* (piano) and *mf* (mezzo-forte). The vocal lines conclude with a final phrase. The piano accompaniment features sustained chords and moving bass lines.

39

mf marc.

45

mf

50

mf

55

Musical score for measures 55-61. The score is in 4/4 time and features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The vocal parts have melodic lines with some rests. The piano accompaniment consists of chords and moving lines in both hands.

62

Musical score for measures 62-67. The score continues with the same four-staff format. The vocal parts have melodic lines. The piano accompaniment includes chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present in the vocal staves.

68

Musical score for measures 68-73. The score continues with the same four-staff format. The vocal parts have melodic lines. The piano accompaniment includes chords and moving lines. The dynamic marking *p* (piano) is present in the vocal staves, and *cresc. poco a poco* (crescendo poco a poco) is written across the vocal staves.

BRASS ENSEMBLE (4)

TRUMPET, HORN, TROMBONE & TUBA

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
EMR 5145 ALBUM 11 Pieces (Barock) (Sturzenegger)
EMR 503 ANONYME Greensleeves (Michel)
EMR 504 ANONYME Suite de Danses de la Renaissance
EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
EMR 532 ARMITAGE, Dennis Complaining Blues "Blues"
EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
EMR 532 ARMITAGE, Dennis Going Home "Ballad"
EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime"
EMR 5537 ARMITAGE, Dennis High Times
EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland"
EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing"
EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
EMR 558 BACH / GOUNOD Ave Maria (Armitage)
EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
EMR 5137 BACH, Johann S. Air from Suite N° 3
EMR 5604 BACH, Johann S. Aria (5)
EMR 5613 BACH, Johann S. Arioso (5)
EMR 5215 BACH, Johann S. Fuga N° 01
EMR 5216 BACH, Johann S. Fuga N° 02
EMR 5218 BACH, Johann S. Fuga N° 14
EMR 5219 BACH, Johann S. Fuga N° 16
EMR 5220 BACH, Johann S. Fuga N° 18
EMR 5221 BACH, Johann S. Fuga N° 20
EMR 5217 BACH, Johann S. Fuga N° 23
EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
EMR 5222 BACH, Johann S. Praeludium N° 4
EMR 5223 BACH, Johann S. Praeludium N° 7
EMR 5617 BARBEZ, Jean-Claude Sur des Airs Populaires
EMR 5133 BEATLES, The Eleanor Rigby (3)
EMR 5132 BEATLES, The Hey Jude (3)
EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
EMR 5132 BEATLES, The It's for You (3)
EMR 5131 BEATLES, The Michelle (4)
EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
EMR 5133 BEATLES, The Penny Lane (3)
EMR 5133 BEATLES, The When I'm 64 (3)
EMR 5131 BEATLES, The Yellow Submarine (4)
EMR 5131 BEATLES, The Yesterday (4)
EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
EMR 523 BOEHME, Oskar Danse Russe (Michel)
EMR 5611 BORODINE, A. Polovetzian Dance (5)
EMR 536 BROGLI, Kurt Variations on a Swiss Song
EMR 502 BRUCKNER, Anton Ave Maria (Michel)
EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)
EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)
EMR 5100 CASALI, G.B. Canzon (Michel) (8)
EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"
EMR 5608 CHARPENTIER, M.A. Te Deum (5)
EMR 5605 CHOPIN, Frédéric Tristesse (5)
EMR 5608 CHORAL Abide With Me (5)
EMR 5606 CHORAL So Nimm Denn Meine Hände (5)
EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
EMR 5183 DEBONS, Eddy A Birthday Fanfare
EMR 5267 DEBONS, Eddy Three Episodes
EMR 5612 DEBUSSY, Claude Clair de Lune (5)
EMR 5159 DEBUSSY, Claude Le petit nègre
EMR 5607 DVORAK, Antonin Humoresque (5)
EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
EMR 5163 FISCHER, Johann 2 Märsche (4)
EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
EMR 5173 FRANCOIS, Claude My Way
EMR 5611 GAVILLET, Ch. Gershwin's Medley
EMR 592 GERSHWIN, George I got Rhythm (Michel) (7)
EMR 5605 GERSHWIN, George I Got Rhythm (Naulais) (5)
EMR 5607 GERSHWIN, George 'S Wonderful (5)
EMR 558 GERSHWIN, George Summertime (Armitage)
EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
EMR 5608 GERSHWIN, George The Man I Love (5)
EMR 5610 GLUCK, C.W.von Marche Religieuse (5)
EMR 5161 GRIEG, Edvard Peer Gynt

2 Trumpets, Horn & Trombone (Fortsetzung – Continued - Suite)

EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
EMR 5600 HÄNDEL, Georg Fr. Hallelujah
EMR 5163 HÄNDEL, Georg Fr. Larghetto (4)
EMR 5610 HÄNDEL, Georg Fr. Largo (5)
EMR 5612 HÄNDEL, Georg Fr. March (5)
EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas
EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine)
EMR 539 KOETSIER, Jan Petite Suite
EMR 550 KOETSIER, Jan Quartettino
EMR 5100 LULLY, Jean-B. Marche (Michel) (8)
EMR 5116 MANCINI, Henry The Pink Panther
EMR 5163 MARCELLO, B. Psalm XIX (4)
EMR 520 MENDELSSOHN, F. Hochzeitsmarsch (Armitage)
EMR 5613 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
EMR 8273 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 573 MICHEL, Jean-Fr. 4 Spirituals
EMR 501 MICHEL, Jean-Fr. Essai
EMR 5163 MICHEL, Jean-Fr. Quartett Album (4)
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EMR 555 MORARD, Philippe Suite Gastronomique
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EMR 5618 MORTIMER, John G. Le plaisir du roi
EMR 546 MORTIMER, John G. Quartet
EMR 5618 MORTIMER, John G. The King's Pleasure
EMR 588 MOURET, J.J. Fanfare-Rondeau (Armitage)
EMR 5605 MOURET, J.J. Fanfare-Rondeau (Naulais) (5)
EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)
EMR 5608 MOZART, W.A. Ave Verum (Naulais) (5)
EMR 5535 NAULAIS, Jérôme Agadir
EMR 5604 NAULAIS, Jérôme Album Volume 1 (5)
EMR 5605 NAULAIS, Jérôme Album Volume 2 (5)
EMR 5606 NAULAIS, Jérôme Album Volume 3 (5)
EMR 5607 NAULAIS, Jérôme Album Volume 4 (5)
EMR 5608 NAULAIS, Jérôme Album Volume 5 (5)
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